

Work Song

Side 1, Track 1

By Nathaniel Adderley

Chord markings above the staff: D-, A7, A7, D-, D7, G7, B♭7, A7, TO SOLOS D-

SOLOS

Chord markings above the staff: D-, (E♭ A7+9) D-, (E♭ A7+9) D-, A7 (A7+9), D-, D7, G7, B♭7, A7+9, D-, D-, C7, B♭7, A-, D-

NOTE: PLAY CODA ONLY AFTER LAST CHORUS

Del Sasser

Side 1, Track 2

By Sam Jones

D- G7 C C D-
 G7 C C C A- G-
 F#6 F- E- A7 D- G7 C
 1. (A7) 2. C G- C7 F D7+9
 G- C7 F F E- A7
 D D D- G7 E- A7
 D- G7 C C D-
 G7 C C A- G-

SOLOS

PLAY CODA ONLY AFTER LAST CHORUS

Scotch and Water

Side 1, Track 3

By Josef Zawinul

BLUES W/BRIDGE

BLUES

Musical notation for the Blues section, consisting of three staves. The first staff begins with a treble clef and a key signature of one flat (Bb). It features a series of eighth and quarter notes, with a repeat sign and a fermata. Chords A7 and D7 are indicated. The second staff continues the melody with a fermata and a key signature change to two flats (Bb and Eb), with chords A7 and B- indicated. The third staff concludes the blues section with a repeat sign and a fermata, with chords E7 and A7 indicated.

BRIDGE

A Δ +4

Musical notation for the Bridge section, consisting of two staves. The first staff begins with a treble clef and a key signature of one flat (Bb). It features a series of eighth and quarter notes, with a repeat sign and a fermata. Chords A Δ +4 and A7 are indicated. The second staff continues the melody with a fermata and a key signature change to two flats (Bb and Eb), with chords A Δ +4 and A7 indicated.

BLUES

A7

Musical notation for the final Blues section, consisting of two staves. The first staff begins with a treble clef and a key signature of one flat (Bb). It features a series of eighth and quarter notes, with a repeat sign and a fermata. Chords A7 and D7 are indicated. The second staff continues the melody with a fermata and a key signature change to two flats (Bb and Eb), with chords A7 and B- indicated. The third staff concludes the blues section with a repeat sign and a fermata, with chords E7 and A7 indicated.

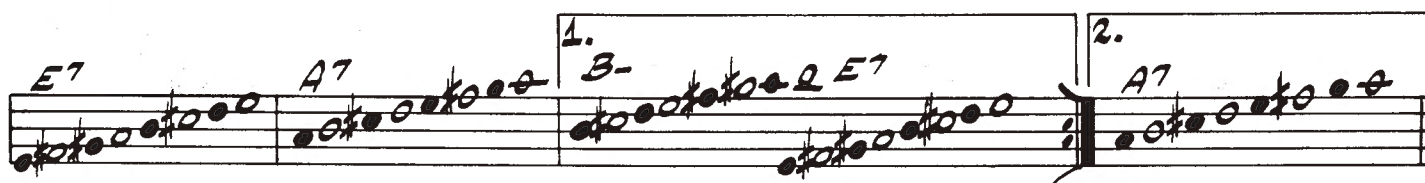
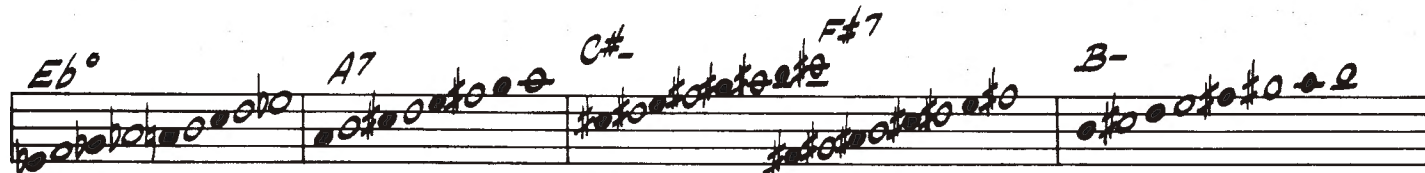
TO SOLOS

B7

E7

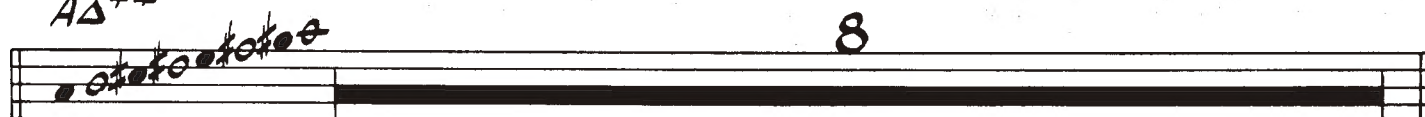
SOLOS

(BLUES)

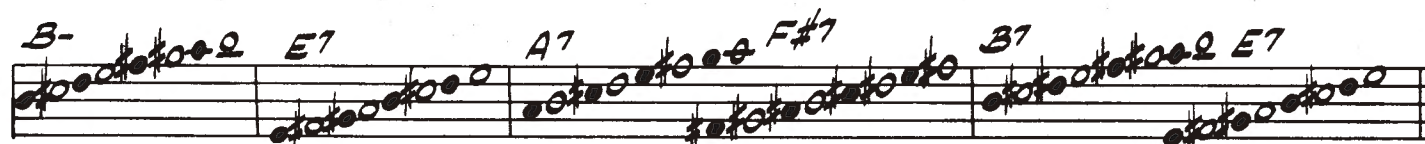
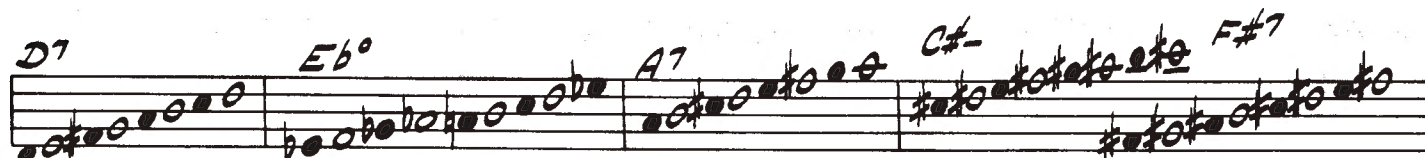
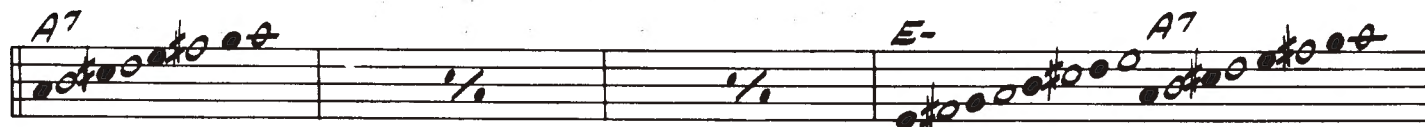


(BRIDGE)

AΔ+4



(BLUES)



Saudade

Side 1, Track 4

By Walter Booker

INTRO

LEGATO FEEL

2 A- D7b9

G C F#ø

B7+9 E- Eb

D- G7 D- G7 D-

G7 D- G7 C

B7+9 Bb A7+9

D7 Ab7 G

C F#ø B7+9 E-

E \flat

D-

G7

D-

G7

D-

G7

D-

G7

SOLOS

B7 $^{+9}$ B \flat A7 $^{+9}$

D7

A \flat 7

G

C

F \sharp 7B7 $^{+9}$

E-

E \flat

D-

G7

2

2

2

PLAY CODA ONLY
AFTER LAST CHORUSE7 $^{+9}$

Unit 7

Side 2, Track 1

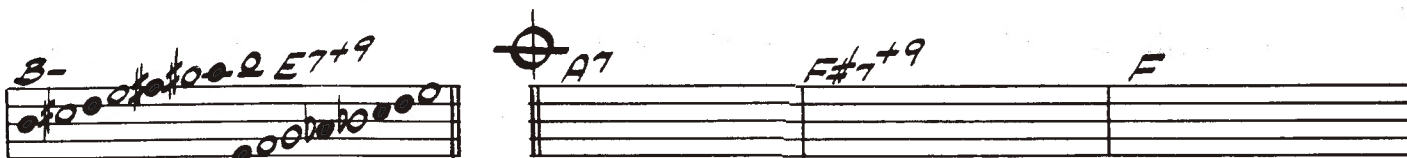
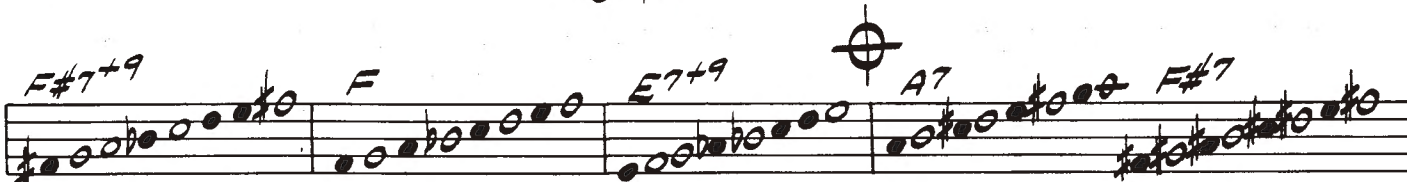
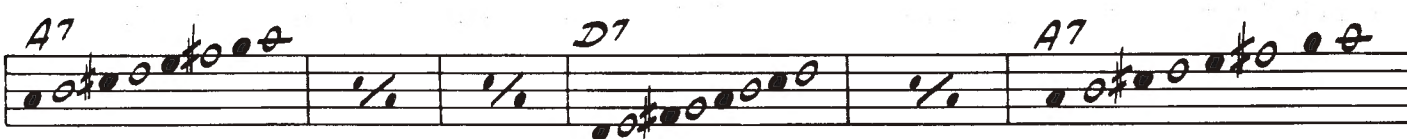
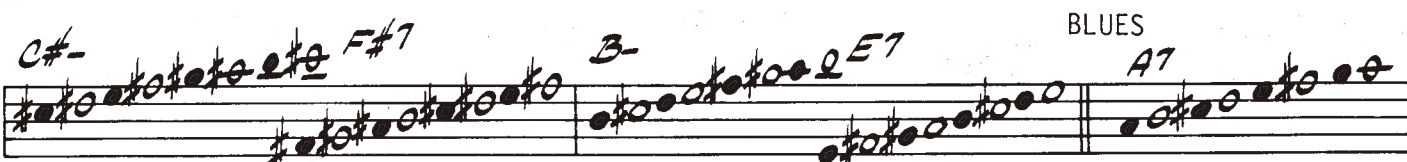
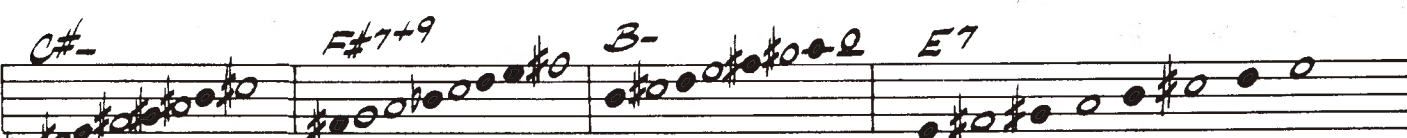
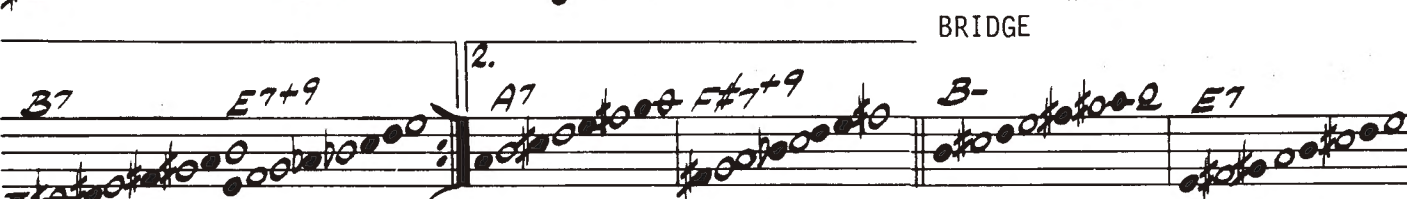
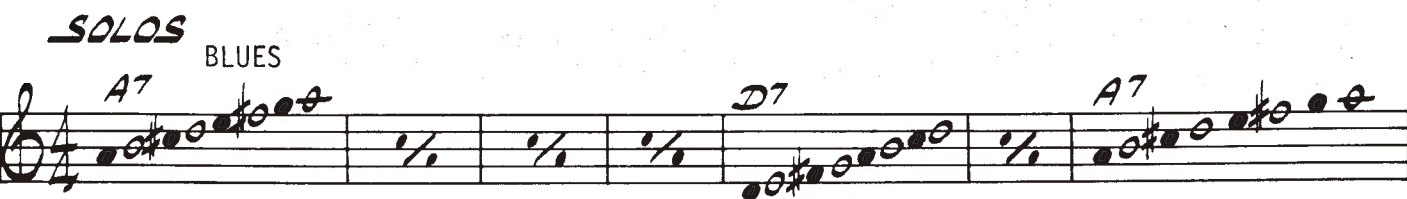
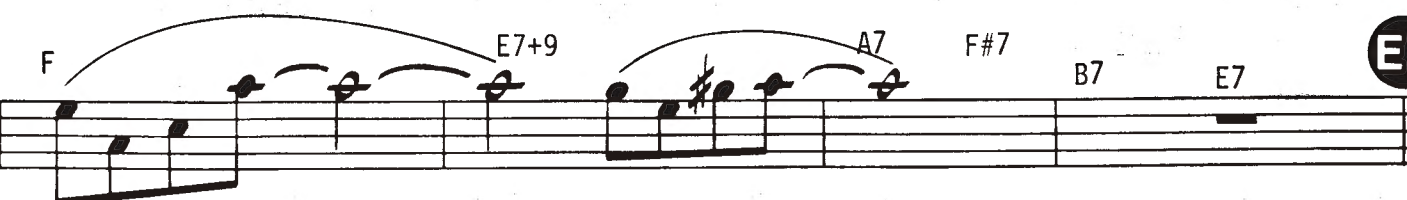
By Sam Jones

BLUES W/BRIDGE

SWING

A7
 D7
 A7
 F#7+9
 F
 1.
 E7+9
 A7
 F#7
 B7
 E7
 2.
 E7+9
 A7
 F#7+9
 B-
 E7
 C#-
 F#7+9
 B-
 E7
 C#-
 F#7
 B-
 E7
 A7 SWING
 D7
 A7
 F#7+9

Eb



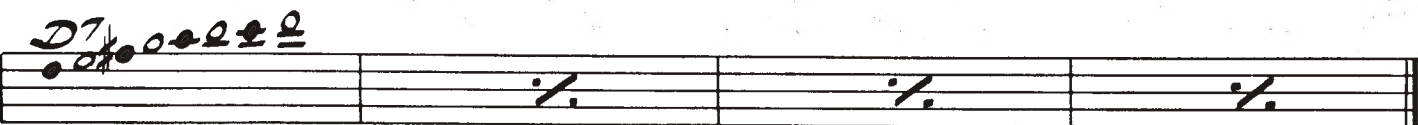
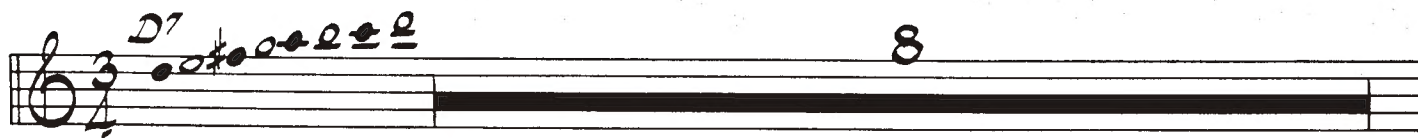
This Here (Dis Hyunh)

Side 2, Track 2

By Bobby Timmons

Musical score for "This Here (Dis Hyunh)" by Bobby Timmons. The score is written for a piano in 3/4 time, featuring a key signature of one flat (E-flat). It consists of nine staves of music. The first staff begins with a treble clef and a key signature change to one flat. The music includes various chords (D7, G7, F#7, F7, E7) and melodic lines with slurs and ties. The final staff ends with a double bar line and the instruction "(TO SOLOS)".

SOLOS



ENDING FADES OUT ON D7

Jeannine

Side 2, Track 3

By Duke Pearson

F- F- Eb- Ab7 Db F#7+4 G- C7 1. F F 2. F 3 C- F7 Bb 3 E- A7 D D 3 D- 3 G7 G- C7 F- F- Eb- Db Ab7

F#7+4

G-

C7

F

F

SOLOS

F-

8

Eb-

Ab7

Db

F#7+4

G-

C7

1.

2.

F

F

F

C-

F7

Bb

E-

A7

D

D

D-

G7

G-

C7

F-

8

Eb-

Ab7

Db

F#7+4

G-

C7

F

F

ENDING FADES OUT ON F-

Sack of Woe

Side 2, Track 4

By Julian Adderley

BLUES

INTRO

SWING

TYPICAL TURNAROUND PATTERN - - -